25 August 2020 09:14



NCERT ALTERNATE ACADEMIC CALENDAR FOR CLASS I

SALIENT FEATURES

TIMELINE

DURATION

8 WEEKS

KVS GUIDELINES FOR THE ORIENTATION PROGRAMME

TIMELINE - September 2020 to first /second week of October 2020

1-6 WEEKS - (GROUP DYNAMICS , READINESS FOR LEARNING)

INPUT STAGE

- ► **FORMING** INDIVIDUAL -Introduction to school teachers and environment(1 week)
- ► STORMING -Initiation of Group Interactions small & large (2-3 weeks)
- ► **NORMING STAGE** evolving routines, readiness programmes, positive orientation and comfortable relationship with teachers (2 weeks)

WEEK 7-14 OUTPUT STAGE = ACTIVE LEARNING = PERFORMING (FORMAL LEARNING WITH NCERT AAC)

OCTOBER - NOV 2020 ACTIVE TEACHING LEARNING WITH NCERT AAC

CURRICULUM -NCERT AAC

MODE -ONLINE supplemented by offline activities, written work(BLENDED) **STRENGTHS**

The child is cushioned in the comfort of the home and is psychologically stable and open without socio emotional barriers

- **The parent truly becomes the first teacher**

CHALLENGES

- **⊗** SCREEN TIME
- **VIRTUAL ENVIRONMENT**
- **HUMAN TOUCH ESSENTIAL AT THIS STAGE IS LACKING**

ABOUT NCERT AAC

PRINCIPLES

OUTCOMES ORIENTED = (Learning + Life) = Meaningful Engaged Learning=Whole Person Learning

EMPHASIS ON

- 1. ORAL /SKILLS/ COMMUNICATION SKILLS
- 2. THINKING SKILLS
- 3. USING HOME AND FAMILY AS THE MAIN RESOURCE FOR ACTIVITY AND LEARNING
- 4. PARENTAL ROLE IS ON PAR WITH THE TEACHER
- 5. SOCIAL EMOTIONAL BALANCE= PSA = PERSONAL SOCIAL ATTRIBUTES

TEACHER TOOLS

- * LESSON PLANNING FOR ONLINE MODE AND OFFLINE ACTIVITIES AND ASSIGNMENTS
- * RESOURCES FOR TEACHING- Use real resources, realia around the house, Pictures, flashcards, orient parents to get involved
- * ASSESSMENT TOOLS=OBSERVATION AND RECORDING of learning, communication , behaviour
- * PREPARATION OF TOOLS SUCH AS CHECKLIST, observation notes, journals for a pen picture of the child's learning pathways and progression
- *** EQUITY INITIATIVES AND MEASURES**

TLP = TEACHING LEARNING PROCESS (30 MINUTES) (VAK- VISUAL------ AUDITORY----- KINESTHETIC)

- **★ INTRODUCE** netiquette instructions, interesting and engaging way- a brief physical activity, rhyme, song, fun activity,
- **★ INITIATE LEARNING** with an visual input and engage them with guided observation and prompt thinking
- **★ INVOLVE** every child in the group, calling them by name, prodding them gently to answer, waiting for their response
- ★ INQUIRE-seeking information/child friendly questioning

- * ASSIGN-home based fun activities which can be done together with family using resources available at home
- * ASSESS- making observation notes and recording in checklists

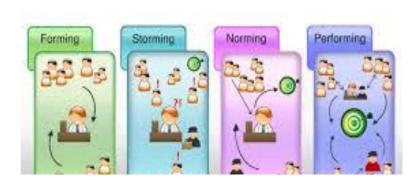
IMPLICATIONS

- © ORIENTATION FOR PARENTS AND COMMUNICATING THEIR ROLE AS LEARNING SUPPORT EXPLICITLY
- PEDAGOGY TO BE HANDS ON LIMITING SCREEN TIME
- © PROMOTE COMMUNICATION, REASONING, CAUSE EFFECT, PROBLEM SOLVING THROUGH PICTURES, DIALOGUE, PROMPTING AND PROMOTING UNFETTERED OPEN RESPONSES
- © DISPLAY OF THEIR WORK DURING SCREENTIME BUILDING **COHERENT AND COOPERATIVE LEARNING GROUPS** WITH TEACHER, CHILDREN AND PARENTS

RECOMMENDED ROAD MAP

- ⇒ One subject once a week- with children in medium size batches
- ⇒ Co teaching formats to manage volumes and numbers
- \Rightarrow Defined pedagogy and roadmap to teachers
- ⇒ Designing qualitative Assessment Tools for continuous assessment
- ⇒ COLLABORATIVE APPROACH AND OPEN COMMUNICATIONENSURING EQUITY

Tuckman's Group Development Stages



Tuckman's Group Development Stages

